Four researchers, four photographs, four projects. The Department of Modern History at the University of Bern offers insights into ongoing research. Four researchers present their projects, each focusing on a photograph relevant to their subject. The aim is to create a visual basis for mutual exchange and fruitful discussion.

09h00 - 09h30: Sagnik Bhattacharya - 'Fashioning' Indigeneity: Inaugurating the Global Indigene in Twentieth Century India

09h30 - 10h00: Philipp Horn - Challenging Ambiguity. The “Jeunes Sénégalais” and the Afropean Bourgeoisie 1880 - 1920

10h00 - 10h30: Coffee Break

10h30 - 11h00: Rea Vogt - A Diasporic Drink. Transatlantic Trade and Consumption of Yerba Mate between Argentina and Lebanon (1920s-1950s)

11h00 - 11h30: Agnes Gehbald - The Steerage (1907): The Emigrants' Return

11h30 - 12h00: Final Discussion