

Publications and Talks

Dianne Violeta Mausfeld | March 2022

Publications

Articles in Peer-Reviewed Scientific Journals

Mausfeld, D.V. 2021. "A Matter of Style Appropriation." *Norient. The Now In Sound*, February 22.

Mausfeld, D.V. 2019. "These Stories have to be told': Chicano Rap as Historical Source." *Popular Music History* 12 (2): 174-193.

Scientific Articles in Edited Volumes

Mausfeld, D.V. 2021. "Brown and Proud! Die Ästhetik von Chicano Rap im Südwesten der USA." *Yearbook 'Song and Popular Culture' of the Center for Popular Culture and Music*, Vol. 66 (2021), ed. Julius Greve and Knut Holtsträter (Special Issue 'Musical Regions and Regionalisms in the USA'): 89-106.

Contributions to Conferences

Mausfeld, D.V. (2021, October 30) "Double the Struggle" *Latino/Chicano Hip-Hop and the East Coast-West Coast Dialectic* [Talk]. Conference "Hip-Hop Transcultural. Constructing and Contesting Identity, Space, and Place in the Americas and Beyond", Universität Bern, virtual conference.

Mausfeld, D.V. (2021, May 28) "We're Hip-Hop's Minority!" *Transcultural Collaboration and the Chicano Struggle for Recognition in Los Angeles Hip-Hop* [Talk]. 29th Congress of the Latin American Studies Association, virtual conference.

Mausfeld, D.V. (2020, February 14) "The Radio won't play you, but the Neighborhood will" – *Chicano Rap, Space, and Identity in L.A., 1980s and 1990s* [Talk]. Groove the City 2020 Conference. Constructing and Deconstructing Urban Spaces through Music, Leuphana University Lüneburg.

Mausfeld, D.V. (2019, October 4) "I'm from the varrio – East Los – Aztlán": *Place, Space, and Identity in L.A. Chicano Rap* [Talk]. Workshop "Music and Society in the Americas / Música y sociedad en las Américas" der Swiss School of Latin American Studies, University of Bern.

Mausfeld, D.V. (2019, May 24) *Mexican-American Cultural Signifiers in West Coast Hip-Hop during the 1980s and 1990s* [Talk]. 27th Congress of the Latin American Studies Association, Boston, USA.

Mausfeld, D.V. (2019, March 30) *Chicano Rap and Chicano Cinema during the early 1990s. Narratives of Social Struggle and (in-) Justice* [Talk]. Balancing The Mix: A Conference On Popular Music And Social Justice, University of Memphis, USA.

Mausfeld, D.V. (2018, May 5) *Hip-Hop as a Transcultural Phenomenon. Mexican-American Cultural Signifiers in US-Hip-Hop* [Talk]. Doctoral Conference on Latin American History, University of Bern.

General Contributions to Science

Mausfeld, D.V. (2021, March 22) "American Made with a Mexican Flow!" *Chicano Hip-Hop, Space, and Identity in Los Angeles, 1987-2001* [Talk]. Spring Academy of the Heidelberg Center for American Studies, Universität Heidelberg, virtual academy.