

RESEARCH OUTPUT LIST

1. PUBLICATIONS IN INTERNATIONAL PEER-REVIEWED SCIENTIFIC JOURNALS

Holm, Fynn. forthcoming (2023). “Uniquely Alpine, Uniquely Japan: The Transformation of the Mountain Valley Kamikōchi into an Alpine Landscape, 1892-1938” *Environmental History*, in press.

Holm, Fynn. 2021. “Bringing Fish to the Shore: Fishermen’s Knowledge and the Anti-Whaling Protests in Norway and Japan, 1900-1912” *Journal of Global History*, vol. 16, no. 3, November 2021, p. 355-374. <https://doi.org/10.1017/S1740022820000212>.

Aronsson, Anne; **Fynn Holm. 2020.** “Multispecies Entanglements in the Virosphere: Rethinking the Anthropocene in Light of the 2019 Coronavirus Outbreak” *The Anthropocene Review*, Online First, p. 1-13. <https://doi.org/10.1177/2053019620979326>.

Holm, Fynn. 2020. “The Polluted Past of the Whaling Town Hachinohe.” *Environment & Society Portal, Arcadia* (Spring 2020), no 16. Rachel Carson Center for Environment and Society. <http://www.environmentandsociety.org/node/9038>.

Holm, Fynn. 2019. “After Withdrawal from the IWC: The Future of Japanese Whaling” *The Asia-Pacific Journal: Japan Focus*, vol. 17, issue 4, no. 4, p. 1-16. <https://apjif.org/2019/04/Holm.html>.

Holm, Fynn. 2019. “Kujira no reiko no tame no matsuri” Trans: Koji Kato, *Nicchūkan Shūeniki no Shūkyō Bunka*, no. 5, March 2019, p. 41-46.

Holm, Patricia; **Fynn J. Holm** und Jürgen Holm. **2016.** “Wal und Mensch: Jagen – beobachten – vergöttern” *Biologie in unserer Zeit*, vol. 46, issue 5, p. 300-307. <https://onlinelibrary.wiley.com/doi/abs/10.1002/biuz.201610602>.

2. MONOGRAPHS

Holm, Fynn. forthcoming (2023). *The Gods of the Sea: Whales and Coastal Communities in Northeast Japan, c. 1600-2019*. Cambridge University Press, in press.

3. CONFERENCE PROCEEDINGS

Aronsson, Anne; **Fynn Holm** and Melissa Kaul. **2021.** “Finding Agency in Nonhumans: Introduction,” special issue of *Relations. Beyond Anthropocentrism*, vol. 8, issue 1-2, p. 7-14. <https://dx.doi.org/10.7358/rela-2020-0102-intr>.

Aronsson, Anne; **Fynn Holm. 2021.** “Conceptualizing Robotic Agency: Social Robots in Elder Care in Contemporary Japan,” special issue of *Relations. Beyond Anthropocentrism* vol. 8, issue 1-2, p. 17-35. <https://dx.doi.org/10.7358/rela-2020-0102-arho>.

4. CONTRIBUTION TO BOOKS

Holm, Fynn. 2020. “The Whales and the Tsunami: The Reconstruction and Reinvention of the ‘Whaling Town’ Ayukawa,” in *Das ländliche Japan zwischen Idylle und Verfall, Diskurse um Regionalität, Natur und Nation*, eds. Ludgera Lewerich; Theresa Sieland and Timo Thelen (Düsseldorf: Düsseldorf University Press), p. 95-119.

Holm, Fynn. 2019. “Japans Walfangpolitik: Die Gründe für den Austritt aus der Internationalen Walfangkommission,” in *Japan 2019: Politik, Wirtschaft und Gesellschaft*, eds. David Chiavacci and Iris Wiczorek (München: Iudicium), p. 126-151.

5. ORAL CONTRIBUTIONS TO CONFERENCES

Holm, Fynn. “Massentourismus oder Überflutung? Diskussionen um die Zukunft des japanischen Hochtales Kamikōchi” (Mass tourism or flooding? Discussions about the future of the Japanese high valley Kamikōchi) 18. Deutschsprachiger Japanologentag, Universität Düsseldorf, Düsseldorf, August 2022.

Holm, Fynn. “The Whales and the Tsunamis: Living with Tsunamis in Tōhoku’s Last Whaling Town” American Society for Environmental History Annual Conference, University of Oregon, Eugene, March 2022.

Holm, Fynn. “Industrial Whaling and the Expansion of the Japanese Maritime Empire, 1890-1912” Association for Asian Studies New England Regional Conference, Harvard University, Cambridge MA, December 2021.

Holm, Fynn. “Whale Blood at the Beach: Coastal Pollution and the Anti-Whaling Movements in Japan and Norway, 1900-1912” Whales of Power Guest Lecture, University of Oslo, Oslo, January 2020 (**invited**).

Holm, Fynn. “Japanese Discourses on the Sustainable Use of Whales” Asianet: The Asian Century Conference, University of Oslo, Oslo, June 2019.

Holm, Fynn. “The Coastal Frontier: Constructing Whaling Stations for the Japanese Pelagic Empire” Knowledge, Materiality, and Environment in Transpacific Histories of Oceanic Transformation Conference, Freie Universität Berlin, Berlin, April 2019 (**invited**).

Holm, Fynn. “Burning down the Whaling Station” Practicing Power in the Global Asia-Pacific Symposium, Sophia University, Tokyo, December 2018 (**invited**).

Holm, Fynn. “Sozialgeschichte des Walfangs in Sendai” (Social history of whaling in Sendai) 17. Deutschsprachiger Japanologentag, Freie Universität Berlin, Berlin, August 2018.

Holm, Fynn. “Sanriku Engan no Hogeï no Bunka-shi” (The cultural history of whaling at the Sanriku coast) Tohoku Minzoku no Kai, Tohoku University, Sendai, October 2017 (**invited**).

Holm, Fynn. “Imperial Science and Local Knowledge” European Society for Environmental History, 2017 Conference “Natures in Between”, University of Zagreb, Zagreb, June 2017.

Holm, Fynn. “Nation Building and Whaling Northeast Japan” European Association for Japanese Studies, PhD Workshop, L’École des Hautes Etudes en Sciences Sociales, Paris, July 2016.

Holm, Fynn. “Japans konfliktreicher Weg zur Walfangnation” (Japans conflictual path towards a whaling nation), Initiative für historische Japanforschung, Halle, June 2016.

Holm, Fynn. “Chūritsuteki na Shiten de no Hogeï-shi” (A neutral perspective on the history of whaling), Tokyo University of Marine Science and Technology, Wadaura, January 2016 (**invited**).

6. OUTREACH ACTIVITIES

Public Presentations:

Holm, Fynn “Wiederaufbau der «eigenen» Kultur? Walfang in Nordjapan nach dem grossen Erdbeben und Tsunami von 2011” (Reconstruction of culture? Whaling in Northern Japan after the Great Earthquake and Tsunami of 2011), Völkerkundemuseum, Zurich April 2021.

Holm, Fynn “The Meat That No One Eats: Why Does Japan Continue Whaling?”, Asia Society Switzerland, Webcast, May 2020.

Holm, Fynn. "Die Jagd nach den Göttern der Meere: Walfang in Japan" (Hunting the Gods of the Sea: Whaling in Japan), Schweizer Wal Gesellschaft, Zurich, November 2019.

Holm, Fynn. "Die Zukunft des japanischen Küstenwalfanges" (The Future of Japanese Coastal Whaling), 21. firmm-Treffen, Aarau, 16.2.2019.

Holm, Fynn. "Einführung zu 'The Cove'" (Introduction to 'The Cove'), Filmstelle VSETH, Zurich, 4.12.2018.

Interviews in Media:

Rieger, Jennifer. "Walfang in Japan: Die lange Leidensgeschichte der sanften Riesen", Deutschlandfunk Kultur, 8.03.2018 (**Radio Expert Interview**).

The Newsmakers. "Japan Lifts Ban on Whaling", TRT World, July 2019 (**Live TV Expert Interview**).

7. OTHER ARTEFACTS WITH DOCUMENTED USE

Holm, Fynn. 2020. "Living with the Gods of the Sea: Anti-Whaling Movements in Northeast Japan, 1600-1912." Ph.D. Thesis, University of Zurich.

Holm, Fynn. 2020. "Vorwissen über japanische Geschichte bei Studierenden des Faches Japanologie," in: *Blog Wissenschaftliches Lehren und Forschendes Lernen*, CAS Higher Education: University of Zurich, 13.10.2020.

Holm, Fynn. 2020. "Book Review: Joanne Miyang Cho, Lee M. Robert and Christian W. Spang (eds.): Transnational Encounters between Germany and Japan. Perceptions of Partnership in the Nineteenth and Twentieth Centuries," in: *Traverse*, no. 1, 2020.

Holm, Fynn. 2019. "Tagungsbericht: Drugs and the Politics of Consumption in Japan, 22.08.2019-24.08.2019 Zürich," in: *H-Soz-Kult*, 13.09.2019.

Holm, Fynn. 2017. "Humans as Biological Agents" *Asia & Europe Bulletin*, no. 6, p. 28.

Holm, Fynn. 2013. "Cornwallis Japanbild in seinem umstrittenen Reisebericht 1856/7." Master Thesis, University of Zurich.

RESEARCH PROJECTS

Transnational Environmental History of the Japanese Alps

The purpose of this postdoctoral project is to write an environmental history of the region now known as the Japanese Alps and to examine how anthropogenic and environmental changes have shaped the economic, cultural, and social development of the region. The renaming of the central Japanese mountain range as Nihon Arupusu (Japanese Alps) in 1905 not only changed perceptions of mountains and their uses in Japan, but also had material effects on mountain ecology, such as the construction of livestock farms, dams, and ski resorts, as Japanese stakeholders sought to emulate Western industrial and tourist uses of the mountains.

Human-Whale Relationship in Historical Japan

In contemporary discourse, Japan is commonly portrayed as a "whaling nation" with a supposedly centuries-old, homogeneous "whaling culture." In my doctoral dissertation, I showed that not all coastal communities were part of this whaling culture. Fishing communities in northeastern Japan often protected whales from whalers from other regions because whales were believed to be the gods of the sea, bringing fish to shore. To date, human interactions with whales in the early modern period have been considered exclusively in terms of (proto-)industrial whaling. However, by focusing

on Japanese communities that did not engage in whaling, I have been able to show that people benefited from the presence of whales in a variety of ways, even when they were not actively hunted. I argue that human interactions with whales were more diverse than the simple hunter-prey relationship described in current whaling historiography. My research has revealed that peaceful forms of coexistence between humans and whales occurred in Japan that were not based on whale hunting.

Discourses on Japan's Current Whaling Policy

This project explores the reasons for Japan's withdrawal from the International Whaling Commission (IWC) in June 2019 and the implications that the resumption of commercial whaling has for Japanese coastal whaling communities. My research revealed that the Japanese government intentionally left the IWC one year before the next U.S. presidential election in 2020, assuming that the Trump administration was not interested in sanctioning a withdrawal from an international organization. My research was able to reveal that many of the Japanese whaling villages had linked the survival of their community to the resumption of commercial whaling. At the same time, it remains unclear whether such an industry is economically viable in the long term.

Conceptualization of Non-Human Agency

The goal of this interdisciplinary research project was to analyze how "non-human agency" is conceptualized in current academic literature. Together with anthropologist Dr. Anne Aronsson and Japanologist Melissa Kaul, M.A., I organized two workshops at the University of Zurich, the results of which were published as a Special Issue in the journal *Relations. Beyond Anthropocentrism*. For the Special Issue, Dr. Anne Aronsson and I wrote an essay on the possible "non-human agency" of social robots in Japanese nursing homes. Further, we published on the cross-species entanglements of SARS-CoV outbreaks in Chinese animal markets in *The Anthropocene Review*. In our articles, we argued that three different types of "non-human agency" are often confused in the academic literature: linguistic agency, attributed agency, and inherent agency.