

Dr Ada Arendt

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Institute of History
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RESEARCH INTERESTS

- Conceptualisations and visualisations of time
- The entwinement of time orders and scopic regimes
- Production and distribution of knowledge in the 17th century (popular and cheap print; household encyclopaedias)
- Microhistory and ego-documents
- History of musical culture, esp. the piano in 19th century Germany

ACADEMIC CAREER

2006-2011	MA (Hon), Cultural Studies , University of Warsaw <i>thesis: Hermetic Tradition and its Reception in Old Polish Culture,</i> <i>supervisor: Prof. dr hab. Marek Prejs</i>
2011-2018	PhD (Hon), Cultural Studies , University of Warsaw <i>dissertation: Old Polish Almanacs in Action. Seventeenth-Century Personal Almanacs of Bazyli Łuszczewski and Ludwik Mikołaj Grabiański,</i> <i>supervisor: Prof. dr hab. Marek Prejs</i>
2018-2020	Assistant Professor , Institute of Polish Culture, University of Warsaw
2018-2020	Expert on Quality of Postgraduate Education , University of Warsaw
2020-2021	Swiss Excellence Grant Fellow , Historical Institute, University of Bern

TEACHING EXPERIENCE

Undergraduate

- *Theory of Culture*, Autumn 2012
- *Anthropology of Culture*, Spring 2014, Fall 2018, Spring 2019
- *History of Polish Culture until the end of the 18th Century*, Autumn 2014–Spring 2020
- *Humanist Workshop*, Spring 2019

Graduate

- *Anthropological History of Time and Synchronisation*, Autumn 2014
- *Microperspectives in the Humanities*, Fall 2019
- *Temporality. Why is the Past so Perfect?*, Spring 2020

CONFERENCE PRESENTATIONS

- 'Old Polish Almanac Graphics. Typology, function, curiosities', delivered at the *Ut Pictura Poesis vel ut Poesis Pictura* conference held by the Institute of Literary Research, Polish Academy of Sciences, 2012
- 'Renaissance Hermeticism in Old Polish Culture', delivered at the *Esotericism in European Culture* conference held by the John Paul II Catholic University of Lublin, 2012
- 'Transmission of Western Hermetic Tradition to Poland in the Sixteenth and Seventeenth Centuries', delivered at the *Intercultural Transmission of Intellectual Traditions in the Middle Ages and the Early Modern Period. A Comparative Perspective* conference held at the Tadeusz Manteuffel Institute of History, Polish Academy of Sciences, 2012
- 'Old Polish Almanacs and the Art of Memory', delivered at the *Mnemonics and Cultural Memory in the Early Modern Time* conference held by the Institute of Polish Culture, University of Warsaw, 2012
- 'Almanacs in the Enlightenment. Between Modernity and the Medieval Legacy', delivered at the *Everyday Life in the Enlightenment* conference held by the University of Silesia, Katowice, 2012
- 'A Woodcut Almanac from the National Archives in Kraków', delivered at the *Polish Conference on Source Studies* conference held by the University of Zielona Góra, 2014
- 'Archaeology of concern', delivered at the *Writing History, Writing Literature* conference held by the Vytaudas Magnus University, Kaunas, Lithuania, 2018
- '«Wipe out obnoxious foul». Birds in Jakub Kazimierz Haur's 17th century household encyclopaedia', delivered at the *Birds in Literature and Culture* conference held at Poleski Park Narodowy, Urszulin, 2019
- 'Archaeology of Concern. *Kreisleriana* and Robert Schumann's diaries', delivered at the *Core Concepts in Historical Thinking* conference held at the Poznań Society for the Advancement of Arts and Sciences, Poznań 2020

CONFERENCES ORGANISED

- *Literatura dokumentu osobistego w perspektywie międzykulturowej (Ego-documents in a Intercultural Perspective)*, Warsaw University, 18-19th November 2019

RESEARCH PROJECTS

- **Mnemonics and Cultural Memory in the Early Modern Period**, funded by the National Science Centre, 2012-2013 (as co-investigator)
Investigated the relationship between Old Polish astrological almanacs, older time-keeping techniques, and the medieval Art of Memory
- **Cultural History of the International Fryderyk Chopin Piano Competition**, funded by the National Science Centre, 2017-2020 (as co-investigator)
Studied four consecutive editions of the Fryderyk Chopin International Piano Competition spanning 1949 to 1965
- **Managing an ecological crisis. Ludwik Mikołaj Grabiński's almanac annotations (1696, 1701)**, Swiss Government Excellence Scholarship, 2020-2021

PUBLICATIONS

Monographs

- *Archeologia zatroskania. Staropolskie kalendarze w działaniu* [Archaeology of Care. Old Polish

Almanacs in Action], (Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2019).

- *Chopinowskie igrzysko. Historia Międzynarodowego Konkursu Pianistycznego im. Fryderyka Chopina 1927–2015* [Chopin Games. History of the Fryderyk Chopin International Piano Competition 1927-2015], Arendt, Ada, Bogucki, Marcin, Majewski, Paweł, Sobczak, Kornelia, (Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2020), 108-180.
/ english translation to be published in early 2021 /

Papers in peer-reviewed journals

- “Dwa XVII-wieczne kalendarze Bazylego Łuszczewskiego,” *Barok* no. 43 (2016): 147-166.
- “Pigułki na nieczytanie. Dwugłos autorsko-czytelniczy w kalendarzu na 1696 rok,” *Rocznik Antropologii Historii* no. 11 (2018): 119-128.
- “Ksyloteki, czyli patroszenie lasu,” *Annales Universitatis Paedagogicae Cracoviensis. Studia Poetica* no. 8 (2020).

Post conference proceedings

- “Wspomnienie Galicji – ćwiczenia z wybiórczego pamiętania i twórczej rekonstrukcji przeszłości,” in Příhoda, Marek, Čermák, Václav, ed. *Slovanský areál a Evropa*, (Praha: Filozofická fakulta Univerzity Karlovy v Praze 2010), 23-30.
- “Miejsce i rola kieszonkowych kalendarzy drukowanych w dawnej kulturze pamięci,” in *Mnemonika i pamięć kulturowa epok dawnych*, Prejs, Marek, Jakóbczyk-Gola, Aleksandra, ed. (Warszawa: Wydawnictwo Neriton, 2013), 133-151.
- “Od królewskich dworów po stragany. Kręte ścieżki hermetyzmu renesansowego w kulturze staropolskiej,” in *Ezoteryczne tropy w kulturze Zachodu*, Ptaszek, Robert T., Sobieraj, Diana, ed. (Lublin: Katolicki Uniwersytet Lubelski, 2013), 131-143.

Book reviews

- “Trzy nowe tomy serii Bibliotheca Curiosa,” *Barok* no. 40 (2013): 223-227.
- “Małe folio. Historia jednego wiersza,” *Barok* no. 38 (2012): 211-212.

For the popular public

- “Fantazmoskopy Schumanna,” *Ruch Muzyczny* no. 8 (2015): 94-96.
<http://www.ruchmuzyczny.art.pl/wariacje/historyczne/1729-fantazmoskopy-schumanna>

Translations

- Norbert Elias, *Esej o czasie* [An Essay on Time], (Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2017).
- *Superorganism. The Avant-Garde and the Experience of Nature*, ed. by Aleksandra Jach, Paulina Kurc-Maj, (Łódź: Muzeum Sztuki w Łodzi, 2017).
- *Enrico Prampolini. Futurism, Stage Design and the Polish Avant-Garde Theatre*, ed. by Przemysław Strożek, (Łódź: Muzeum Sztuki w Łodzi, 2017)
- *Organizers of Life. De Stijl, the Polish Avant-Garde and Design*, ed. by Paulina Kurc-Maj, Anna Saciuk-Gąsowska, (Łódź: Muzeum Sztuki w Łodzi, 2017).
- *The Great War*, ed. by Agnieszka Hatowska, Joanna Targoń, (Łódź: Muzeum Sztuki w Łodzi, 2018).

Radio talks

- *Rozmowa wahadła z budzikiem*, Polish Radio Program II, Strefa literatury, 5.11.2018
<https://www.polskieradio.pl/8/2382/Artykul/2210750,Rozmowa-wahadla-z-budzikiem-Zegary-w-literaturze>
- *Umarła mi starsza dziewczyna Antonina*, Radio TOK FM, Off Czarek, 3.09.2019

<https://audycje.tokfm.pl/podcast/80333,-Umarla-mi-starsza-dziewczyna-Antonina-i-wyszla-beczka-gorzalki>

- *Pożyczone fortepiany i wygrana jako dowód przyjaźni polsko-radzieckiej*, Radio TOK FM, Off Czarek, 24.09.2019

<https://audycje.tokfm.pl/podcast/81131,Pozyczone-forte-piany-i-wygrana-jako-dowod-przyjazni-polsko-radzieckiej>

- *Chopinowskie igrzysko*, Radio TOK FM, Off Czarek, 31.03.2020

<https://audycje.tokfm.pl/podcast/88411,Chopinowskie-igrzysko>

LANGUAGES

English (proficient)

German, Italian (reading knowledge)

MEMBERSHIPS

Member of the Polish Literary Translators Association <http://stl.org.pl/profil/ada-lobozewicz/>

Secretary of the Old Polish Culture Research Team, Institute of Polish Culture, University of Warsaw