

INTERNATIONAL CONFERENCE

# Hip-Hop Transcultural: Constructing and Contesting Identity, Space, and Place in the Americas and Beyond

University of Bern, October 28 – 30, 2021



ORGANIZERS:

Christian Büschges, Britta Sweers, James Barber, Dianne Violeta Mausfeld

University of Bern | Institute of History, Department of Iberian and

Latin American History | Institute of Musicology



Burggemeinde  
Bern

THURSDAY, OCTOBER 28<sup>TH</sup> 2021

\*All online via Zoom | Coffee Breaks & Aperó on Spatial Chat | all times are UTC+2\*

3:00 – 3:30pm | **Welcome Address**

Christian Büschges, Britta Sweers, James Barber & Dianne Violeta Mausfeld

3:30 – 4:30pm | **Keynote I**

**P. Khalil Saucier** | *TransCultural Flow and the Problem of the Cipher*

Chair: Dianne Violeta Mausfeld

\*COFFEE BREAK\*

5:00 – 6:00pm | **Kick-Off «Archiving the 4 Elements: Possible Approaches»**

Chair: James Barber

**Frederik Hahn, Andreas Margara & Bryan Vit** | *Heidelberg Represent - Understanding and Translating the Hip-Hop Way of 'Place Making' in the Context of the Establishment of a Hip-Hop Archive*

**Bronwen E. Low & Édouard Laniel-Tremblay** | *Diasporic Identities and Exchanges through Hip Hop in a Youth Recording Studio*

\*COFFEE BREAK\*

6:30 – 8:00pm | **Panel I «Questions of Hip-Hop Concepts and Practice»**

Chair: Christian Büschges

**Terence Kumpf** | *Epistemological Quandary: Why Hip-Hop Scholars should ground their transcultural arguments in the work of Fernando Ortiz*

**Eliseo Jacob** | *Hip Hop and the Articulation of Dynamic Notions of Blackness in Brazil*

**Liz Przybylski** | *Representing Neighborhood, Representing Indigenous Nation: Afrofuturism, Indigenous Futurity, and Place*

\*VIRTUAL APERÓ ON SPATIAL CHAT\*

**FRIDAY, OCTOBER 29<sup>TH</sup> 2021**

2:45 – 2:55pm | **Welcome to Second Day**

James Barber & Dianne Violeta Mausfeld

3:00 – 4:00pm | **Panel II a) «Global Hip-Hop: Africa»**

Chair: James Barber

**Warrick Moses** | *'I'm the voice of the Cape': How Hip-Hop Defines the Sound of Cape Town*

**Ana Sobral** | *Rap in Ghana: Between Conformity and Opposition*

3:00 – 4:00pm | **Panel II b) «Global Hip-Hop: Asia»**

Chair: Lea Hagmann

**Chris McGuinness** | *Gully Beats: Sound, Production, and Technology in Indian Hip-Hop*

**Duncan Reehl** | *Performing Hip-Hop and Buddhism in Rural Japan*

\*COFFEE BREAK\*

4:30 – 6:00pm | **Panel III a) «Hip-Hop and the Body»**

Chair: Dianne Violeta Mausfeld

**Kevin Holt** | *YEEK! Atlanta Hip-Hop Dance and the Subversion of Expressing 'Your Energetic Explosive Klimax'*

**Frieda Frost** | *Breaking the Limits? Exploring the breaking scene in Havana, Cuba*

**Tasha Iglesias** | *Disrupting the Narrative: Exploring the Latin Influence on the Foundation of Breakin'*

4:30 – 5:30pm | **Panel III b) «Hip-Hop and Gender»**

Chair: Ana Sobral

**Martina Bratic** | *Identity transgressions as transgressions of the art form: the case of Frank Ocean*

**Susan Lindholm** | *Conscious & Queer - the representations of Swedish Hip-Hop artist Silvana Imam in US media*

\*COFFEE BREAK\*

6:00 – 7:30pm | **Keynote II**

**Martin Lütke** | *'Isch lebe fur Hip Hop': Hybridity and Transculturality in the Hip Hop Music Video (Era)*

Chair: Britta Sweets

**SATURDAY, OCTOBER 30<sup>TH</sup> 2021**

3:00 – 4:30pm | **Panel IV «Decentering US Hip-Hop»**

Chair: Christian Büschges

**Pancho McFarland** | *Olmeca's Define: Anti-Authoritarian, Anti-Colonial AlterNative Hip Hop*

**Kevin P. Green** | *'Let the band deal with this!' The Linkage of Hip-Hop and Marching Ensembles, in Culture and Practice, in the African American South*

**Dianne Violeta Mausfeld** | *'Double the Struggle': Latino/Chicano Hip-Hop and the East Coast-West Coast Dialectic*

\*COFFEE BREAK\*

5:00 – 6.30pm | **Panel V «Ethnicity & Race in US Hip-Hop»**

Chair: Britta Sweets

**Benoît Vallée** | *Backspinning New York City Hip-Hop roots: Complicating the ethno-racial reality of blackness and indigeneity in the Mecca*

**Amy Coddington** | *Hip-Hop Becomes Mainstream, or How to Commodify Racial Hybridity*

**James Barber** | *The Historical Circularity of Jamaican and African+/American Cultural Practice: Re-Framing the Jamaican Influence on Hip-Hop in New York*

\*COFFEE BREAK\*

7:00 – 8:00pm | **Roundtable**

Chair: Christian Büschges & Britta Sweets

**Jason Ng, Steven Gamble, Ophelia McCabe & J. Griffith Rollefson** | *CIPHER Gems: Networking Hip Hop Knowledges*

8:00-8:30pm | **Final Discussion & Closing Remarks**

\*VIRTUAL GOOD-BYE APERÓ\*