

ETHNOKINO

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UNIVERSITÄT
BERN

Berner IberoAmerikaStudien (BEIAS)

6th EthnoKino Film Festival 11-12-13 Sept 2026

LOVE LAND

Turning Land into Capital

Film Competition Call

Deadline: 31 March

Turning Land into Capital: Historical Periods of (Re)Production of Wealth in Latin America from the 19th to the 21st Century, is an international research project that explores how historical processes of land concentration in Latin America have shaped enduring patterns of wealth and inequality. In 2026, the project will award outstanding documentary films that critically examine land as a central mechanism in the ongoing (re-)production of wealth in the region.

DOCUMENTARY FILM AWARD 2026

Turning Land into Capital: Historical Conjectures of the (Re-)Production of Wealth in Latin America

As part of the international research project Turning Land into Capital. Historical Conjectures of the (Re-)Production of Wealth in Latin America, a documentary film award will be presented in 2026 to outstanding films that critically engage with the reproduction of wealth through land in Latin America.

The research project examines key historical conjunctures of land concentration by wealthy elites and how these dynamics continue to shape today's profoundly unequal patterns of wealth production in the region.

Thematic Focus

In an era of intensifying social inequality and hyper-wealth, land ownership remains a decisive yet often underexplored factor in the (re-)production of wealth. This is particularly evident in Latin America, the region with the most unequal land distribution worldwide. The concentration of land in the hands of a small number of families has long structured power relations, fueled social conflict, and tied local inequalities to global economic dynamics. Through documentary filmmaking, participants are invited to critically explore these processes and to show how land continues to function as a key site where wealth accumulation, inequality, and social struggle intersect.

Filmmakers are especially encouraged to adopt a longer historical perspective, focusing on the period from the 1860s to the 1929 World Economic Crisis, and the era from the 1980s to the present. Both periods laid crucial foundations for today's unequal patterns of wealth (re-)production.

Award Overview

Total prize fund: CHF 2,000 per winning film

Eligible production years: 2020–2025

Submission deadline: 31 March 2026

Categories

Awards will be granted in the following categories:

Feature-length documentary: up to 90 minutes

Short documentary: up to 30 minutes

As part of the award, one representative per selected film (director, protagonist, or another key contributor) will be invited to attend the screening and award ceremony in Cinematte, Bern. Spanish, Portuguese, English, German, Italian, and French productions will be considered.

Submission

Please submit your film to:

Email: sebastian.stoeckli@unibe.ch

Platform: EthnoKino via FilmFreeway

www.ethnokino.com

