

PUBLICATIONS AND TALKS | September 2023

PUBLICATIONS IN PEER-REVIEWED SCIENTIFIC JOURNALS

- Mausfeld, Dianne Violeta. 2021. "A Matter of Style Appropriation." *Norient. The Now In Sound*, February 22, 2021. <https://norient.com/dianne-violeta-mausfeld/matter-style-appropriation>.
- . 2019. "These Stories have to be told': Chicano Rap as Historical Source." *Popular Music History* 12, no. 2: 174-193. <https://doi.org/10.1558/pomh.39209>.

CONTRIBUTIONS TO BOOKS (peer-reviewed)

- Mausfeld, Dianne Violeta. Forthcoming. "Double the Struggle': Latino/Chicano Hip-Hop in The Source Magazine." *Remixing the Hip-Hop Narrative: Between Local Origins and Global Margins*, edited by James Barber, Christian Büschges, Dianne Violeta Mausfeld, Britta Sweers. Bielefeld: transcript.
- . 2021. "Brown and Proud! Die Ästhetik von Chicano Rap im Südwesten der USA." *Yearbook 'Song and Popular Culture' of the Center for Popular Culture and Music*, Vol. 66 (2021), edited by Julius Greve and Knut Holtsträter (Special Issue 'Musical Regions and Regionalisms in the USA'): 89-106. Münster/New York: Waxmann Verlag.

EDITORSHIPS

- James Barber/Christian Büschges/ Dianne Violeta Mausfeld/ Britta Sweers (eds.). Forthcoming. *Remixing the Hip Hop Narrative: Between Local Expressions and Global Connections*. Bielefeld: transcript.

OTHER PUBLICATIONS

- Mausfeld, Dianne Violeta. 2022. "American Made with a Mexican Flow! Chicano Hip-Hop in Los Angeles, 1987–2001." *Berner Historische Mitteilungen* 39: 10-11.

CONTRIBUTIONS TO INTERNATIONAL CONFERENCES PAPER & POSTER PRESENTATIONS

- Mausfeld, Dianne Violeta. "American Spaces, Mexican Flows: The Chicano Hip-Hop Movement in Los Angeles & Beyond." Paper presented at the Annual Meeting of the British Forum for Ethnomusicology, University of Edinburgh, April 13-16, 2023 (hybrid).
- . "Chicano Hip-Hop in Los Angeles: Evolution, Spaces, Dialogues." Paper presented at the Research Colloquium for Iberian and Latin American History [invited by Prof. Dr. Silke Hensel], University of Cologne, January 25, 2023.
- . "Chicano Hip-Hop at the Crossroads of Gangster Rap and Activism." Paper presented at the 68th Meeting of the German Association for American Studies, Workshop 'Hip Hop and/as Political Education' organized by Stefan Benz und Stefan Danter [invited], Eberhard Karls University Tübingen, June 9-11, 2022.
- . "Double the Struggle': Latino/Chicano Hip-Hop and the East Coast-West Coast Dialectic." Paper presented at the conference "Hip-Hop Transcultural: Constructing and Contesting Identity, Space, and Place in the Americas and beyond", University of Bern, October 28-30, 2021(online).
- . "We're Hip-Hop's Minority! Transcultural Collaboration and the Chicano Struggle for Recognition in Los Angeles Hip-Hop." Paper presented at the 29th Congress of the Latin American Studies Association, May 26-29, 2021 (online).

DIANNE VIOLETA MAUSFELD (Dr. Des.)
RESEARCH OUTPUT

- “‘American Made with a Mexican Flow!’ Chicano Hip-Hop, Space, and Identity in Los Angeles, 1987-2001.” Paper presented at the Annual Spring Academy of the Heidelberg Center for American Studies, University of Heidelberg, March 22-26, 2021 (online).
- “‘The Radio won’t play you, but the Neighborhood will’ – Chicano Rap, Space, and Identity in L.A., 1980s and 1990s.” Paper presented at the Groove the City 2020 Conference. Constructing and Deconstructing Urban Spaces through Music, Leuphana Universität Lüneburg, February 13-15, 2020.
- “‘I’m from the varrio – East Los – Aztlán’: Place, Space, and Identity in L.A. Chicano Rap.” Paper presented at the Workshop “Music and Society in the Americas / Música y sociedad en las Américas” of the Swiss School of Latin American Studies, University of Bern, October 4-5, 2019.
- “Mexican-American Cultural Signifiers in West Coast Hip-Hop during the 1980s and 1990s.” Paper presented at the 27th Congress of the Latin American Studies Association, Boston, MA, May 24-27, 2019.
- “Chicano Rap and Chicano Cinema during the early 1990s. Narratives of Social Struggle and (in-) Justice.” Paper presented at Balancing The Mix: A Conference On Popular Music And Social Justice, University of Memphis, TN, March 30, 2019.
- “Hip-Hop as a Transcultural Phenomenon. Mexican-American Cultural Signifiers in US-Hip-Hop.” Paper presented at the Meeting for Doctoral Students of Latin American History, University of Bern, May 4-5, 2018.
- “Audio-visuelle Erinnerungsformen in der Diaspora des Black Atlantic.” Poster presented at the Conference Film & Visual History: Fragen – Konzepte – Perspektiven (organized by Olaf Stieglitz), University of Cologne/Thyssenstiftung Cologne, January 15-17, 2016.